

Rejoice in the Lord

Transcripción de  songscription

♩ = 115

mf *mp*

$A\flat$ $Cm^7(b5)/E\flat$ $D\flat$ $A\flat$

5 $B\flat^9$ $E\flat$ $E\flat^7/B\flat$

9 $A\flat$ $A\flat^7$ $D\flat$ $A\flat$

mf *p*

13 $B\flat^{11}$ $E\flat^7/B\flat$ $A\flat$ $B\flat m^7/F$ $A\flat$ $/E\flat$ $D\flat$

mp

17 $A\flat^7$ $A\flat$

Detailed description: This is a piano score for the hymn 'Rejoice in the Lord'. The music is written for piano in a key with four flats (B-flat major or D-flat minor) and a 4/4 time signature. The tempo is marked as quarter note = 115. The score is divided into five systems of music. The first system (measures 1-4) starts with a mezzo-forte (mf) dynamic and features a melodic line in the right hand and a harmonic accompaniment in the left hand. The second system (measures 5-8) continues the melody and accompaniment. The third system (measures 9-12) includes a piano (p) dynamic change. The fourth system (measures 13-16) features a mezzo-piano (mp) dynamic and includes a key signature change to three flats (A-flat major or F-flat minor) at measure 15. The fifth system (measures 17-20) concludes the piece with a final chord in the original key.

21

Measures 21-24 of a piano piece in E-flat major. The right hand features a melodic line with eighth and sixteenth notes, while the left hand provides a harmonic accompaniment with chords and moving bass lines. Chord symbols above the staff are Bb9/F, Eb, and Eb7.

Bb⁹/F Eb Eb⁷

25

Measures 25-28 of the piano piece. Measure 25 includes a triplet in the right hand. The left hand continues with a steady accompaniment. Chord symbols above the staff are Ab/C, Ab⁷/Eb, Db, and Ab/Eb.

Ab/C Ab⁷/Eb Db Ab/Eb

29

Measures 29-32 of the piano piece. The right hand has a more active melodic line. Measure 32 features a triplet in the right hand. Chord symbols above the staff are Eb⁷, Ab, Db, Ab/Eb, and Ab⁷.

Eb⁷ Ab Db Ab/Eb Ab⁷

33

Measures 33-36 of the piano piece. The right hand plays a series of eighth-note chords. Chord symbols above the staff are Db/F, Ab, and Bb⁷/F.

Db/F Ab Bb⁷/F

37

Measures 37-40 of the piano piece. Measure 39 includes a triplet in the right hand. Chord symbols above the staff are Eb/G, Eb⁷/Bb, Ab, Ab⁷/C, and Db.

Eb/G Eb⁷/Bb Ab Ab⁷/C Db

41 $A\flat$ $E\flat 7$ $A\flat/E\flat$ $B\flat m 7$ $A\flat$ $\text{♩} = 106$

The musical score for measures 41-43 of 'The Sound of Silence' is shown. The key signature is three flats (B-flat major or D-flat minor). The tempo is marked as quarter note = 106. The score features a piano accompaniment with a melodic line in the right hand and a harmonic line in the left hand. Chord symbols $A\flat$, $E\flat 7$, $A\flat/E\flat$, $B\flat m 7$, and $A\flat$ are indicated above the staff. Measure 41 starts with a treble clef and a bass clef. The melody in the right hand begins with a half note $A\flat$ (4th line), followed by a quarter note $B\flat$ (5th line), and then a series of eighth and sixteenth notes. The left hand provides a steady accompaniment with chords and single notes. Measure 42 continues the melodic development, and measure 43 concludes the phrase with a final $A\flat$ chord.

45

mf

Ab⁷ Db Ab

49

Bb7/Ab Eb Eb7/G

p *f* *mp*

57

mf

mp

$E\flat^7$

$A\flat$

$/E\flat$